Gives His Prologue of Community Masque in Honor of Shakespeare.

HIGH PRAISE FOR WORK

By the invitation of Otto H. Kahn more than 400 persons in the foyer of the Metropolitan Opera House yesterday efternoon heard Percy MacKaye, the dramatist and poet, read the prologue of the community masque which will be performed during the week of May 23 in Central Park as the principal feature of the commemoration of the tercentenary of Shakespeare's death.

Nothing more pretentious or artistically significant has ever been attempted in this country. It represents the enthusiastic desire of Mr. Kahn and his associates to interest directly all of the

siastic desire of Mr. Kahn and his asso-ciates to interest directly all of the people in the art of the theatre as well as their desire to honor notably the master play builder of all time. Mr. MacKaye's symbolic drama will be per-formed by a large company of profes-sional players and with the assistance of a vast number of specially trained amateurs in the sheep field of Central Park, the meadow near the centre of Park, the meadow near the centre of the park, between Sixtieth and Seven-

Accommodations for 50,000. Stages and temporary stands commo

dious enough for at least 50,000 persons will be erected upon this field. The permance of the commemorative drama will be a sort of centre for a general Shakespeare celebration which will be Beld during the week of May 23 in the chools, the settlements, the churches, the lodges and libraries, a celebration which will include many masques, chouses, pageants, concerts and plays. But the Central Park celebration and Mr. lackaye's community masque will be the means, it is hoped, of focussing the attention of all the people of the city.

That was the note sounded by M: Kahn yesterday in the brief talk he have after Mr. MacKaye's reading had been concluded. 'Mr. MacKaye," said Mr. Kahn, "has

Mr. Mackaye, said Mr. Rann, "nas chieved a wonderful work, admirable in conception, vision and effect. It is worthy of the noble cause. It proves again that whenever our artists are miled upon to rise to a great cause they do not fail us. They rise gloriously. In this country we are beginning to feel the great things that we can accomthe great things that we can accom-

"I am happy to announce that Mayor

Mitchel and Park Commissioner Cabot Ward have permitted the park to be thrown onen for the purpose of representing this masque. It is the first time. It is believe, that art has entered Central Park. Let us hope she will stay.

"Let us endeavor to educate the souls land hearts of the people as well as their brains—to give them by art such inspiration for their daily tasks as they could not find elsewhere. There is much talent in this country. All that is needed to the people of the peopl the scope of his drams and explained the complexities of the gigantic out of door selectratine. The stage and amphitheatre will be built in a great open space. Although the complicated mechanism of the modern theatre will be lacking, there will be devices for the rapid moving of secency, an elaborate and powerful lighting system, a stage which will be an adaptation of the Elizabethan backed by a high wooden wall which will serve the purpose of a sounding board. An orchestra of 100 pieces will furnish the essential music.

Mr. MacKaye wrote for the purpose of showing the growth of the art of the casential music.

Mr. MacKaye wrote for the purpose of showing the growth of the art of the stages. The theme is the power of diamatized beauty over the spirits of men. Symbolic in character, the work is nevertheless true drama with highly personalized characters wino act through consecutive plot and conflict to a definite climax. Between the propognum of the purpose of a sounding board. An orchestration of the Elizabethan backed by a high wooden wall which will be an adaptation of the Elizabethan backed by a purpose of a sounding board. An orchestration of the Elizabethan backed by a purpose of a sounding board. An orchestration of the Elizabethan backed by a purpose of a sounding board. An orchestration of the Elizabethan backed by a purpose of a sounding board. An orchestration of the Elizabethan backed by a purpose of a sounding board. An orchestration of the Elizabethan backed by a purpose of a sounding board. An orchestration of the Elizabethan backed by a purpose of a sounding board and the transmitted of the purpose of a sounding board. An orchestration of the Elizabethan backed by a purpose of a sounding board with the proposed in the purpose of a sounding board. An orchestration of the Elizabethan backed by a purpose of a sound purpose of a sound purpose of the

ance, pageantry and chorus, all detectly connected with the theme of the

speare's "Tempest"—Caliban, half man half brute; Netebos, god of elemental force, hulf tiger, half toad; Sycorax rimeval earth spirit : Prospero daughter Miranda; Ariel, spirit of good-pess. The scene is the cave of Screbos, with Ariel held captive and longing for

mental joys of life and art, but is overmental joys of life and art, but is overthrown by the returning festivals of the
May Pole. Then occurs the third interlamented Princess. It gave especial opmude—"Merrie England." Last of all
portunity to Josephine A. Meyer and dramatists from Roscius to Irving, and from Eschylus to Issen, passing in review before the hooded figure of Prospero, now revealed as Shakespeare.

The work of organizing the pageant it, though it gave Frank Conroy a lit, though it gave Frank Conroy a

The work of organizing the pageant has been and is enormous. Josef Urban chance for some good acting.

of the drama and expressed their pleas-ure in the nobility of the plan were Otis Skinner, Charles Rann Kennedy, Edith Wynne Matthison, Emanuel Reicher, William Forbes Morgan, Jr., Dr. Felix Adler, Richard Aldrich, Winthrop Ames, the Rev. Walter E. Bentley, Dr. Henry Mrs. Ben Ali Haggin, Howard Kyle, Miss Mary Porter Beegle, Is Going South to Stir Up a Few chairman of the tercentenary celebration committee; Will Irwin, Clayton Ham-ilton and Cranston Brenton.

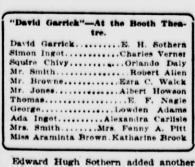
DINNER TO J. N. WILLYS.

Automobile Man Is Honor Guest of

MACKAYE READS TO | E. H. SOTHERN SEEN IN ROLE HIS FAMOUS FATHER CREATED FIFTY YEARS AGO

David Garrick" Revived at the Booth Theatre Last Night.

OLD PLAY APPRECIATED



play to his list of revivals at the Booth

Julia Sanderson and Donald Brian in "Sybil." Below, E. H. Sothern and Alexandra Carlisle in "David Garrick."

'SYBIL' CHARMING

Given at the Liberty With Three Stars, All of Noteworthy Excellence.

"Sybil"-At the Liberty Theatre. Sybil Renaud. Julia Sanderson Grand Duke Constantine Denald Brian Otto Spreckles Joseph Cawthorn Grand Duchess Anna Pavlovna. Josephine Whittell

ibrettists, the title of count or baron Leader's Slander Suit Stirs at least, fitting him for his post of major joyful youth. But probably such honors would have rested clumsily upon Mr. Cawthorn's shoulders and have chilled Indignant denials were made yester- relished by his innumerable admirers

The short plays of varying interest were presented and a pantomine."

The first interlude will present through interest act Caliban conspires with the three presented and any of the freshness and enthusiasm that have from the first well as the acting cannot be interlude is presented the pascant of the chaire of the Middle Ages, with France, Italy, Spain and Germany represented. In the second act Death ralmental joys of life and art, but is overseened. In the second case, was a horror piece, that might.

Son last night at the Bandbox Theatre, Caliban appoints Ariel to train Three short plays of varying interest were presented and a pantomine in five scenes described as "a sort of marionette pantomine."

The first niterludes.

The short plays of varying interest were presented and a pantomine in five scenes described as "a sort of marionette pantomine."

While the work of this group of marionette pantomine."

While the work of this group of people has not yet taken on professional finish, it has not on the other had lost any of the freshness and enthusiasm that have from the first won them general sympathy. The plays last it had dropped to the floor and she did not even pick it up. Mrs. Norman F. stick, but each one had an idea in it, Spain and Germany represented. In the second act Death ralmental joys of life and art, but is oversered.

Son last night at the Bandbox Theatre in charge of marionette gamnomine in five scenes described as "a sort of funds were presented and a pantomine in five scenes described as "a sort of Milles and Miss. Cecelia Levy, both of Arverne.

Mrs. Milles and Miss Cecelia Levy, both of Arverne.

Mrs. Milles and that she had not seem from all symptoms when the gamnom of the Queens organization, chartened J.

Mrs. Milles and that she had not seem formally served with any papers.

Sie admitted that a woman whom she believed to be Mrs. Gustave Kush thrust to seven when the colored paper at her, but t

ating funds. We have been keeping silent for a year while she has been airing her views and alleged grievances in the papers. As a matter of fact Mrs. Eno has only been in the county about three years, while we are women who have lived here many years.

"The secret of this whole opposition to Mrs. Eno is that our organization under Mrs. Eno's leadership has not been doing as well as it should have been doing and we have decided to have some one else take the reins. We hold nothing of a personal nature against her."

have been selected to present the talents of the three stars. Miss Sanderson, Mr. Cawthorn would, quite probably, he able to buoy a very mediocre entertainment upon the uncertain seas of public favor, but there is nothing mediocre about their latest venture.

Miss Sanderson as Sybil Renaud, an opera singer, is in the Russian city of Bomsk with her impresario, Otto Spreckles (Mr. Cawthorn would, quite probably, he able to buoy a very mediocre entertainment upon the uncertain seas of public favor, but there is nothing mediocre about their latest venture.

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MARIE TEMPEST IN **VAUDEVILLE NOW**

Actress Gives Group of Songs at the Palace—Thorntons Are There Too.

THE WEEK IN BROOKLYN

tage to enter vaudeville is Marie Tempest, who appeared yesterday afternoon at the Palace Theatre for the first time There was nothing remarkable in Miss Tempest's offering. She sang a group of songs to the accompaniment of Mel ville Ellis at the plane and acquitted herself to the pleasure of the usually large Palace audience. Other features this week are James and Bonnie Thornton, Bonnie Glass, Sophie Tucker, Flanagan and Edwards, the Arnaut Brothers, The Highest Bidder," a sketch, and

Elizabeth Murray and Howard Esta brook are the particular attraction at the Colonial Theatre this week in song and dance numbers. A supporting company of entertainers includes Herbert Clifton, Hugh Herbert, Morris Cronin. the Charles Ahearn Troupe, Robbie Gor-done, Lady Sen Mei, Henrietta Cros-man in "Cousin Eleanor," Paul Gordon and others.

"The Forest Fire," a condensed Drury Lane melodrama, is to be seen this week at the Alhambra Theatre. Other at-

and Frances and Ross.

Shitz Moore and George Scanlon brought their burlesque organization called "The Winners" to the Yorkville Theatre yesterday for a week's engage.

Theatre yesterday for a week's engages sonally through The Sun:

"Two thousand odd soldiers whose the sun are in the invaded provinces."

perceptibly decreased of late, the Standard Theatre seems to have a firm hold on the uptown public. Last night the attraction there was Julian Eltinge in the type of the late Charles Klein, which, although it fared not so well at the Cohan Theatre last sumer, has met with much success on the road. Mr. Eltinge has decked himself in the logical properties of the say, as in the Gospel, What is the hopes that among so many? in the hopes that prove a lidine Farrar was taken seriously ill tooklahoma City, Jan. 10.—Mies Gerladdine Farrar was taken seriously ill tooklahoma City had to be cancelled. She reached here this morning in her private thanks."

The Princess appeals for woolen yarn, which she and her coworkers are making into clothing.

OKLAHOMA CITY, Jan. 10.—Mies Gerladdine Farrar was taken seriously ill tooklahoma City had to be cancelled. She reached here this morning in her private car, in which she is now being cared for by nurses and physicians.

Attending physicians say that Miss health education which is bearing from the grip.

out in a new set of gorgeous gowns, which might have been an added at-traction, for the theatre was filled to its

capacity.

The weekly change of plays in the The weekly change of plays in the principal combination houses in Brooklyn yesterday brought Frances Starr. to the Montauk Theatre in Edward Knoblauch's play "Marie-Odile," and a large audience last evening witnessed David Belasco's beautiful production from a scenic standpoint, and Miss Starr's sympathetic portrayal of the little innocent girl of the convent. "Marie-Odile" appears to have weathered the storm of protest which was raised against it at the time of its presentation at the Belasco Theatre last season.

At the Majestic Theatre Lou-Tellegen appeared last night in his latest

at the Alhambra Theatre. Other attractions include Wyatt's "Scotch Lads," Andy Rice, the Victoria Four, the Werner and Amoros Troupe, Will Morrissey, Julia Curtis, Samayoa, Spanish dancer, and a Pathe News Pictorial.

"The Trincesse de Poix has written from The Trincesse de Poix has written helped us so generously, thanks to you, in their offerings of the so much needed

called "The Winners" to the Yorkville
Theatre yesterday for a week's engagement and are providing a lively entertainment, assisted by a company of
good comedians and dancers and a large
chorus of girls.

Although the number of so-called
"combination" houses in New York has
perceptibly decreased of late, the Standard Theatre seems to have a firm hold
on the uptown public. Last night the

|KAISER'S FACE BARRED | FEW DIE IN KANSAS. FROM A KULTUR SHOW

Large Britisher in Audience at Lowest Death Rate of Any Irving High School Starts State in Union Explained by Statistician.

BECAUSE IT'S 'DRY'

by Statistician.

"Marie-Colle" appears to have evaluered the storm of protest which was raised against it at the time of its presentation at the Belassor Theater controlled the storm of protest which was raised against it at the time of its presentation at the Belassor Theater Lou-Telled the storm of protest which was raised against it at the time of its presentation at the Belassor Theater Lou-Telled the storm of protest which was highly and the protection of the state of the sta

living. Kansas is rich, her per wealth is great and the people and from 5 to 6 o'clock German pleylets will be presented. German is the language attracting the largest number of pupils, Prof. Crandall said, having 2,850, against 2,137 studying French, 293 Spanish and 94 Italian. The girls, many of whom intend to enter commercial life, think German will be of the greatest use to them, and the school authorities are experimenting in the best way of taking German dictation in shorthand.

laden atmosphere.

health. There is a direct of between a low rate of illitera OKLAHOMA CITY, Jan. 10.—Mies Ger-aldine Farrar was taken seriously ill to-day and her engagement for to-night in Attending physicians say that Miss health education which is bearing frarrar is suffering from the grip.

BookbyC.M.S. McLeilan MusicHermanF Seats Selling S Weeks in Advan

ZIEGFELD MIDNIGHT FROLIC

LIBERTY West 42 St. Evs. 8 shart FIRST MATINEE TO-MORROW, JULIA SANDERSON | in the new

JOSEPH CAWTHORN SYBIL

GAIETY B way & 46th St. Evenings S Mats. To-m'w (Pop.) & Sat. 2 Oliver Morrosco negative.

SADIE LOVE NAMES

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DONALD BRIAN

AMUSEMENTS.

MISS FARRAR HAS GRIP.

Cancels Oklahoma City Engagement-Stays in Private Car.

WINTER GARDEN MAY MOS

AMUSEMENTS.

E. H. SOTHERN

DAVID GARRICK

48TH ST. Thea. E. of B'way, Evs. 18.20 WILL JULIA ARTHUR THE ETERNAL MAGDALENE JUST A WOMAN

SHUBERT 44th, W. of B way. Evs. 'Is Viennese

39TH ST. Thea. near B'way, Evs. 8 15. Matthew To-m w 2 15.

THE UNCHASTENED WOMAN

POTASH & PERLMUTTER

MASKED MARVEL "vs.ZE-LES-NOW LURICH vs. IRSA

TO-DAYBegin- 1 P. M. SHARP, Monster Tes-TO-DAYBegin-1 P. M. SHARP, Monster Tostonial and Motion Picture Features.

A fashion review by Bonwit Teller & Co., representing costumes of all aport, at 7 P. M. and 11 30 P.M. No admission at dinner hour. Leavitt 5 hours of Dramatic, Musical, Skating at Tea, Dinner & Supper. Table Naudeville and Motion Picture Features.

Scats \$1 - \$2 - \$3.

METROPOLITAN REERA Wed. at 8. Marta. Hempel, Ober: Caruso, De Luca, Malatesta. Cond., Bavagnoli. Thurs. at 8. Lohengrin. Destina, Matzenauer: Sembach, Braun, Well. Cond., Bodanzky. Frl. at 8. Balle in Maschera. Kurt, Mason: Caruso, Amato, Rother, Segureja. Con., Polacco. Sat. Aft. at 1:30, Siegried. Kurt, Ober, Mason: Crins, Reiss, Braun, Goritz. Con., Bodanzky. Sat. at 8. Spec'll Perfoc. Aida. Rappold. Matzenauer: Martinelli, Scottl. Soott, Rossi. Cond., Bavagnoli.
Nest. Mon. 8. (Double Bilb, Haensel u. Gretel. Mason Mattfeld; Reiss, Goritz. Cond. Haveman.

Pagliacel.Cajattl:Caruso, ScottiCd Bavagnoli HARDMAN PIANO USED. BALLET RUSSE

2 WEEKS ONLY Commencing CENTURY THEATRE SEATS 62nd & Cent. Park W. Hardman Plano Used.

PHILHARMONIC SOCIETY OF NEW YORK OR C Next Thurs. Evg., 8:15; Next Frt. Aft., 2:30. Soloist MARCELLA CRAFT SOPRANO. RICHARD STRAUSS PROGRAM. CARNEGIE HALL. Tickets at Box Office. Next Sat. Aft. at 2:30, Acolian Hall. A CONCERT FOR

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OLIVE FREMSTAD Seats Now, 75c to \$2.00. STEINWAY PIANO.

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44th ST. Thea. near B'way. Eys. 8:15.
Arthur Haumerstein KATINKA
Presents the Musical Play TO-DAY & Thursday at 2:30

VERY GOOD EDDIE

PLAYHOUSE 4sth. E. of B way, Eves. S.1.

The most amusing, the most important, to ost absorbing play of the season." Glob

184th TIME TO-NIGHT BLUE PARADISE

Supper & Tea 4 to 6 Wed. & Sat. Dancing. World Champion Ice Skaters CARNIVAL des SPORTS

FRIDAY MORNING MUSICALE HOTEL BILTMORE, JAN'Y 21, at 11. ANDRE TOURRET

Seats and boxes may now be secured from R. E. Johnston, 1451 Broadway. Knabe Piane

arnegie Hall, 1st Subs. Concert Sat. Ev. Jan. 17

with "COLORED LIGHTS" Tastiera per Luce. Seats 25c. to \$1.50, now on sale at Box Office.

ecital CULP

McCORMACK TICKETS NOW AT BOX OFFICE.

NEW YORK'S LEADING THEATRES AND SUCCESSES. EMPIRE B'way & 40th St. Eves. at 8:20.
Mats. To-morrow & Sat. 2:30.
TO-NIGHT AT 8:20. MAUDE ADAMS THE LITTLE LYCEUM West 45th St. Evgs. at 8 20.
ETHEL BARRYMORE Comedy.

EP COHAN'S THEATRE, B Way, 43 St. **OTIS SKINNER** Henry Arthur "Cock o' the Walk"

Gunny

humorous fantasy."-World. HUDSON THEATRE

CANDLERWEST 42D ST. BRYANT 6344. THE HOUSE OF GLASS

Mary Ryan & the Great All American Cast TO-DAY, THURS. & FRI. 2:30. RUTH ST. DENIS

HARRIS W. 42 St. Evs. S.15. Last 7 THE DEVIL'S GARDEN

RALPH HERZ in RUGGLES of RED GAP

GLOBE B'way and 46th St. Evs. S. 15. GABY DESLYS IN "STOP: LOOK!

THE BOOMERANG LONGACRE Mats. To-mor w LEO DITRICHSTEIN his triumph. "THE GREAT LOVE! ASTOR Nas, 45 St. Evs S 20, Bryan HIT-THE-TRAIL HOLLIDAY with Fred Niblo as "Billy Hollida

ELTINGE West 42d St. Fives S. FAIR AND WARMER REPUBLIC West 42d St. Exemine COMMON CLAY

HIPPODROME REGULAR WINTER 1 SERIES HIP HIP HOORAY SOUSA A HIS 5 SUND. EVES. 8:30—CARNEGIE HALL 5 MOND. MATS at 3—CANDLER THEAT Florida Jan

Bewn in Dixie Jan

Grand Canyon Jan

Grand Pacific Expos'n Feb

California

Welsh vs. Dundee Thursday, January 13th

ANNA PITZIU GEORGE HARRISON
HUGH ALLAN
Seats \$2 to 50c at Box Office. STANDARD B way, 90th St. Less des to \$1 Mat. To-day, 25 & 50c. in "Cousin Lucy."

Kneisel quartet

Assisting Artist: HAROLD BAUER. Seats \$2 and \$1.50. Helen Love, 1 W. 34th St.

CHORUS

KURT SCHINDLER.

THEATRE FRANÇAIS 44 th st LILLIAN GREUZE Frid. Mat. 3:15—"Poudre Aux Yeux."

nandbox,57&3dAv.Plaza 812.Ev. 8:45. Mat. WASHINGTON SQ. PLAYERS 11-500 Clod'; 'Roadhouse;' 'The Tenor'; 'Red Cloak

PALACE ass'd by Melville Ellis, BwAy, 47 87 Daily Mat. 25 to \$1 Sophic Tucker, others COLONIAL Henrietta Croamana Co

MATINEE DAILY ST. \$1.00 SUNDAY SUNDAY PAYLOWA

30h St. & 4th Ave. Tell vices

CORT Mats West Princess Pat Historical Historical With ELEANOR PAINTER

TREASURE ISLAND

COLUMBIA B way Twice Daily Parlier THE TOURISTS

CTRAND Way & 47 St. Marguerite (1) U Next Week, Hazel Dawn, "My l.

euchow s

14th Street near Fourth Avenua HOTEL CLARENDON THE STATE OF

Elisha Walker.

Theatre last night and incidentally a composite of all the well known plays of

Pantomime in Five Scenes Rounds Out Bill of Washington Square Players.

The Washington Square Players the arrival of Prospero, the deliverer, made their third production of the sea-prospero appears, dethrones Setebos, son last night at the Bandbox Theatre. Three short plays of varying interest. made their third production of the sea-son last night at the Bandbox Theatre. Suffrage party in Queens that any charge of misappropriation of funds

Wor takes up the evil gage, but is conquered by the powers of art and beauty in human society. And in the final interlude is seen a pageant of the creative forces of the theatre in all ages, with all of the great actors and the great demonstrate from Roschus to Irving and Weddelta to remark the comments of the creative forces of the theatre in all ages, with all of the great actors and the great demonstrate from Roschus to Irving and Weddelta and the great demonstrate from Roschus to Irving and

has designed the settings with Robert
Edmond Jones. Mrs. John W. Alexander has assisted in the creation of color schemes and costumes. Arthur Farwell is composing the music, Garnet Holme is organizing the community. Holme is organizing the community pressive as a marionette father can be Among those who heard the reading Florence Enright, Mary MacKinnon, Ro

Vehement Protests About Its Cause.

"As a member of the executive board I am familiar with everything that has been going on and I want to say that I never heard any one make the charge that Mrs. Eno had been misappropriating funds. We have been keeping silent for a year while she has been airing her views and alleged grievances in the papers. As a matter of fact Mrs.

SUFFRAGISTS APPEAL.

They Get Little Satisfaction From Speaker Sweet. Albant, Jan. 10.—Speaker Sweet of the Assembly to-night told a delegation of women appealing for another chance to have the constitutional amendment for suffrage submitted to the people that he the Grand Duchess as played by Josephania and the constitution of the co Suffrage South to Stir I p a Few Congressmen.

Miss Alice Paul, chairman of the National Congressional Union for Woman Suffrage, pild a brief visit to New York yesterday before leaving for an organizing trip in the South. She will go to Tennessee, Arkansas and Texas, and will devote a good deal of attention to undermining the home works of certain Congressmen who have failed to prom-



A BOVE, Joseph Cawthorn,

MUSICAL COMEDY

the TUNEFUL MUSIC PLEASES

the powers of amusement that are so

Russian army deserts his duty. Arrest and Siberia loom for him and he is extricated from trouble only by Sybil's impudent assumption of the title of the Grand Duches Anna Paviovna, the wife of the Grand Duke Constantine.

When the Grand Duke happens presently upon the scene of this personation and becomes infatuated with the beauty of the girl who is taking his wife's rank, the necessary tangled com-

Killsha Walker.

A dinner was given last night at Sherry's to John N. Willys, president of the Overland Automobile Company, by Elisha Walker, of the firm of William Salomon & Co. of 25 Broad street. Fifty-five covers were spread.

Among those present were Frank A. Award is, she derly, J. L. Alexander, Gates W. Wanderlip, J. L. Alexander, Gates W. Walker, It will be a dead issue, dead as all the money it wants. Ast is, she deal of attention to the content of the Company, and the content of the Company of the content of the Company of the content of the Company of the Company

AWORLD OF PLEASURE BOOTH 45th, W. of Bway, Evgs. 8:15.

COMEDY 41st, E. of B'way. Evgs. 8:15 41.50 Matinee To-day 2:15. BEST COMEDY IN TOWN. Eve. World

ALONE its top notch." AT LAST

EMILY STEVENS LYRIC 42d. W. of B'way, Evgs. 8, 20

her."

Mrs. Eno was recently appointed a commissioner on the Forty-third district school board by Borough President Connolly.

land that sent Connol Ediss to us. For love of Sybil a young captain in the Russian army deserts his duty. Arrest and Siberia loom for him and he is extincted from trouble only by Sublicing and Siberia loom for him and he is extincted from trouble only by Sublicing and Siberia loom for him and he is extincted from trouble only by Sublicing and Siberia loom for him and he is extincted from trouble only by Sublicing and Siberia loom for him and he is extincted from trouble only by Sublicing and Siberia loom for him and he is extincted from trouble only by Sublicing and Siberia loom for him and he is extincted from trouble only by Sublicing and Siberia loom for him and he is extincted from trouble only by Sublicing and Siberia loom for him and he is extincted from trouble only by Sublicing and Siberia loom for him and he is extincted from trouble only by Sublicing and Siberia loom for him and he is extincted from trouble only by Sublicing and Siberia loom for him and he is extincted from trouble only by Sublicing and Siberia loom for him and he is extincted from trouble only by Sublicing and Siberia loom for him and he is extincted from trouble only by Sublicing and Siberia loom for him and he is extincted from trouble only by Sublicing and Siberia loom for him and he is extincted from trouble only by Sublicing and Siberia loom for him and he is extincted from trouble only by Sublicing and Siberia loom for him and he is extincted from trouble only by Sublicing and Siberia loom for him and he is extincted from trouble only by Sublicing and Siberia loom for him and he is extincted from trouble only by Sublicing and Siberia loom for him and he is extincted from trouble only by Sublicing and Siberia loom for him and he is extincted from trouble only by Sublicing and Siberia loom for him and he is extincted from trouble only by Sublicing and Siberia loom for him and he is extincted from trouble

AFOLIAN HALL MONE AST. SEASON 17.

TO-NIGHT At 8.15 FIRST TIME

PRINCESS 39th, near B way, Evgs. 8-22 Matthees Toom w & Sat. 22

Miss George's Playhouse Company GRACE MAJOR BARBARA

CASINO B way A 30th St. Evs. 8

MANHATTAN State A TO-NIGHT St. Thea After the Theatre 10.30 (Ex. Sun

BILTMORE

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SYMPHONY SOCIETY OF NEW YORK Modest Altschuler Conducto Soloist, Evelyn Starr, Canadian Violiniste Program includes Stravinsky's Symphon Violiniste

Coenraad V. Bos at the Piano. M'gm't Antonia Sawyer. Steinway Piano.

EMANUEL THE WEAVERS IRVING PL. THEATRE To-night 8:15.
TRIUMPH, THE WEAVERS Waltzer. Wed. Eve. "Wallenstein's Tod."

COURSE SALE CLOSES TO-DAY

SCHOLA CANTORUM Carnegie Hall, To-morrow, Silving BUSSIAN AND SCANDINAVIAN FOLK SONGS

Punch & Judy Thea. 40th For Blway Es & **ANNE ARKADIJ**

VITAGRAPH

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